

CIVIL AND PUBLIC SERVICE ARTISTS

May 2010

NEWSLETTER 206

CIVIL AND PUBLIC SERVICE ARTISTS

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CIVIL AND PUBLIC SERVICE ARTISTS NEWSLETTER

No. 206

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The Croydon Art Society

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Brockhampton
Bringsty, Worcs. WR6 5TB
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Cover illustration:

NOTICEBOARD

CPSA Executive meeting – 8th June 2010

Next Executive meeting at 5.30pm in Richmond House, Whitehall SW1.

CPSA Annual Exhibition – 2-13th August 2010

As usual, we'll be at the Banqueting House. We'll need your entry forms by early June 2010 to ensure we get the catalogue together in time. As ever, the private view will be on Tuesday 3rd August at 5.30pm. And we need all your support for helping out and stewarding as well as your works of art!

PLEASE NOTE WE HAVE CONFIRMED SLIGHT INCREASES TO ENTRY FEES AND COMMISSION FEES. PLEASE SEE THE ENTRY FORM BELOW.

CPSA Annual Christmas Meal – December 2010

Date to be confirmed but usually in the first or second week of December on a Wednesday – make a note!

Spring Holiday – 8th – 13th May 2011

See details below on next year's holiday.

SPRING HOLIDAYS

Ten of us have recently returned from another successful and enjoyable holiday at Launde Abbey in Leicestershire. The weather was kind to us and the productivity was, as usual, very high.

We were delighted to see that the fund raising drive by Launde Abbey for essential repairs and alterations had been successful, and building works were in progress. After our stay, there last year, as a contribution to the funds, CPSA member Caroline Dunn had organised a sale of paintings done by painting groups at Launde, to which some of our members contributed. Many thanks to Caroline for doing this.

SPRING HOLIDAY 2011

After three enjoyable years at Launde Abbey, Barbara Stewart has booked next year's holiday.

It will be from Sunday 8th to Friday 13th May 2011. It starts on Sunday at 11am and finishes on the Friday at 10am at Parcevall Hall, Bradford Diocese Retreat House (also a RHS Garden) in North Yorkshire BD23 6DE.

EXHIBITION – ACTION NOW PLEASE!

ENTRIES (TITLES; MEDIA; PRICES – NOT THE PICTURES THEMSELVES) MUST BE SUBMITTED BY 7TH JUNE 2010

Please remember:

- we want to include more of your images – particularly if they are ones that you will be exhibiting. If you have a digital image please send it to Paul Baden at paul.baden@blueyonder.co.uk.
- Paul is willing also to accept good quality photographic prints of work which he can scan into the catalogue. These can be sent to his home address at:
109 Hollybush Lane
Hampton
Middlesex TW12 2QY
- As ever, we need help at the exhibition on a number of fronts. Stewarding is always crucial, so please do think about what days you might be able to help. We usually have plenty of help on the Monday and Tuesday, but it is during the exhibition we also need people to help.
- We need help with the catering on the private view night. We are looking for 3-4 helpers and are prepared to pay £30 for the 3 hours required (5-8pm) to help plate up (bought) food; serve drinks; and tidy up.
- The maximum exhibit size will be 36" x 36" (90cm x 90cm). Any exhibits over this size will incur an extra £5 charge per entry
- Following the success of the 2009 exhibition, we will also ask again for framed (only) pictures from children or grandchildren under the age of 18 years
- We are looking for a picture for the raffle donation. CPSA will pay for framing. Please contact Andrew Cooper if you wish to donate a picture.
- Support and assistance is required for setting up and stewarding the exhibition is essential. Gaynor Ithell will be organising the rota for stewarding. We were very sorry to hear that our permanent steward, Ric Ellam, was taken ill earlier in the year and we wish him a speedy recovery. Please do let Gaynor know when you can help out. If required, we can pay towards travelling and subsistence costs (not including lunch) limited to a maximum of £15 a day. Notes on duties, especially guidance for new stewards will be available.

CPSA EXHIBITION 2010

The annual exhibition of the Civil and Public Service Artists will be held as usual in the crypt of the Banqueting House, Whitehall, SW1.

The private view and official opening of this year's exhibition will be held on **Tuesday 3rd August at 5.30 – 8pm**. During the evening, the Margaret Butler Award will be presented to the exhibitor with the most outstanding exhibit. All members and their friends are very welcome to the private view. Light refreshments will be provided.

EXHIBITION TIMETABLE

Monday 2 nd August	Submit exhibits from 9-3pm Screens erected by contractors
Tuesday 3 rd August	Complete hanging of exhibits Private view from 5.30-8pm
Wednesday 4 th August	Open to the public (10am till 4.30pm) Closed on Sunday
Thursday 12 th August	Last day of exhibition
Friday 13 th August	Dismantle exhibition from 9am Collect exhibits from 11-3pm

EXHIBITION REGULATIONS AND GENERAL CONDITIONS

Any member of the Civil and Public Service Artists may submit all or any of the following:

- Up to **six framed** paintings (if desired, only one of these is allowed to be marked "Not For Sale", i.e. **5 or 6 must be for sale**)
The maximum exhibit size will be 36" x 36" (90cm x 90cm). Any exhibits over this size will incur an extra £5 charge per entry. Please mark your entry form accordingly, so we can anticipate large items of work. **All pictures must be in a suitable condition for hanging.**
- Up to **ten unframed** pictures (**all marked for sale**)
- Up to **six pieces** of sculpture or carving (if desired, only one of these is allowed to be marked "Not For Sale", i.e. **5 or 6 must be for sale**)
- **Any** number of items of pottery

NB ALL WORKS MUST BE ORIGINAL

FEES AND COMMISSION

A submission fee of:

- **£6.00 for each framed picture (at any price)**
- **£6.00 for each piece of sculpture priced at £50 or over**
- **£6.00 for each unframed work in the browser priced at £50 or over**
- **£3.00 for each unframed work in the browser priced below £50**
- **£3.00 for each item of pottery/sculpture priced below £50**

will be charged and not refunded for works not exhibited. CPSA reserves the right to reject any work submitted. **The maximum exhibit size will be 36" x 36" (90cm x 90cm). Any exhibits over this size will incur an additional £5 charge per entry.** Please mark your entry form accordingly, so we can anticipate large items of work. Please note this applies to both framed or unframed works.

A commission of 17.5% will be charged on works sold.

CHILDREN'S' CATEGORY

Once again this year, we are encouraging entries from children. Each exhibit must be framed (ie hangable) and will incur an entry fee of £1. Exhibits can be for sale and commission of 10% will be charged on works sold. Please see a separate entry form below.

PAINTINGS

Painting must be securely framed with no glass edges. All paintings must have two eyes together with cord or wire ready to hang (Please do not remove cord or wire). A stick-on label to be fixed to the back of each painting stating:

- ARTIST'S NAME
- TITLE
- PRICE (it is recommended that a minimum of £40 is charged, although a lower price for a drawing or miniature might be appropriate)
- DEPARTMENT/EX-DEPARTMENT ORGANISATION/FELLOWSHIP DISTRICT
(we should be grateful if retired artists, where appropriate, could record their old Department)

SCULPTURE and CARVING should be similarly labelled under the base or tied around the work as appropriate.

UNFRAMED PICTURES

Unframed pictures need to be identified, titled, priced, mounted and covered with clingfilm/cellophane. They will be listed separately in the catalogue.

POTTERY

Each member submitting pottery should affix in a position where it can be seen, a small sticker showing their name, the number of the piece and its price. They should submit a corresponding list of their exhibits, giving each its number and description or title and price

and their name and address, telephone number. This list will be marked to record any sales.

LOSS OR DAMAGE

All reasonable care will be taken in handling works and stewarding the exhibition, but the Association cannot accept liability for loss or damage, however caused. Exhibits will not be insured by the Association and exhibitors should make their own arrangements for insurance.

EXHIBITORS FROM A DISTANCE

If you intend to send exhibits to the Banqueting House, please inform Andrew Cooper (07867 537921) the Exhibition Organiser. There are no storage facilities at the Banqueting House.

SECURITY AND CONGESTION CHARGING

For security reasons vehicles may not be left unattended in the vicinity of the Banqueting House. There are no parking facilities in or around the Banqueting House. Please be aware that the Association cannot accept responsibility for action of the parking wardens and nor can the Association reimburse parking tickets or congestion charges. Whitehall is a highly secure area. Please be aware that the Banqueting House is in the central London congestion charging zone (operational Monday to Friday, 7am till 6pm, charge £8 payable at newsagents, by phone and the internet www.tfl.gov.uk)

DELIVERY OF EXHIBITS

Exhibits must be delivered to the Banqueting House on Monday 2nd August from 9am. If delivery is not possible on this day, please contact either Andrew Cooper or Paul Baden.

REMOVAL OF EXHIBITS

Exhibits must be removed on Friday 13th August between 11am and 3pm. If collection cannot be managed personally, please ensure that someone can do so on your behalf, duly authorised in writing if necessary. This is essential as we have nowhere to house exhibits if not collected.

REMOVAL OF PURCHASES

The preceding will also apply to pictures and sculptures sold for which purchasers will be required to pay in full at the time of purchase and to produce their receipts when collecting. Pottery and unframed pictures, however, can be removed at the time of purchase and in exceptional circumstances authority may be given for a picture or sculpture to be removed before the end of the exhibition.

HELPERS

Helpers are required to assist with setting up of the exhibition and, most importantly, to steward during the exhibition. The exhibition will only be successful if people can lend support at each stage.

Monday 2nd August

help required for receipt of exhibits from 9-3pm

Tuesday 3rd August

help required for hanging of exhibits

help required for Private view from 5.30-8pm

Wednesday 4th August until Thursday 12th August (including Saturday)

stewarding duties (see below)

Friday 13th August

help required for dismantling exhibition from 9am

STEWARDING

Two people will need to be on duty at all times to steward the exhibition throughout the time it is open to the public. Monday to Saturday 10-5pm in two sessions: 10am-1pm and 1-4.30pm. Some members may be able to manage a whole day. CPSA has limited funds but if required, we can pay towards travelling and subsistence costs (not including lunch) limited to a maximum of £15 a day. Notes on duties, especially guidance for new stewards will be available.

DUTY ROSTER

It is important that we can co-ordinate the number of helpers available (with times of availability if appropriate). Please note on the helpers form below when you are available. Gaynor Ithell has kindly agreed to draw up a duty roster, which will be available before the exhibition. **PLEASE NOTE DO NOT SEND THIS FORM WITH YOUR EXHIBITION SUBMISSION FORM. ALL HELPERS FORMS SHOULD BE SENT DIRECT TO GAYNOR ITHELL.**

FURTHER ENQUIRIES

For all further enquiries, please contact the exhibition organisers Andrew Cooper (07867 537921) or Paul Baden (07739460737).

CPSA EXHIBITION 2010: ENTRY FORM – DEADLINE 7th JUNE 2010

To work within our time limit, the catalogue of exhibits will need to be prepared ahead of the exhibition. Will all exhibitors please complete all relevant sections of the entry form (in CAPITALS for ease of transcription for the catalogue) and forward the entry with the correct submission fees, and if not already paid, the annual subscription(see form below) of £10 (made payable to CPSA), to:

Derek Kinrade
Treasurer
33 Highshore Road
London SE15 5AF

by Monday 7th June 2010.

IT WOULD BE A GREAT HELP IF THOSE MEMBERS WHO ARE NOT INTENDING TO EXHIBIT COULD PROVIDE US WITH A NIL RETURN, PLEASE

Please complete CLEARLY in BLOCK CAPITALS and post, without exhibits, but with total entry fee to Derek Kinrade

Artist's name

Address

Telephone (Home)

Telephone (Work)

Department/Organisation/Civil Service Club/Fellowship Association/ex Department

FRAMED PAINTINGS

MEDIUM	TITLE	PRICE

UNFRAMED PAINTINGS

MEDIUM	TITLE	PRICE

SCULPTURES

MEDIUM	TITLE	PRICE

POTTERY Use this or a separate sheet of paper

MEDIUM	TITLE	PRICE

PLEASE SIGN BELOW

I accept the conditions of entry and certify that each item listed is original, entirely my own work and not a copy. I have paid my annual subscription for year 2010.

Signed:

Dated:

ENTRY FORM FOR CHILDREN CATEGORY (maximum 5 separate works)

In addition this year, we are encouraging entries from children. Each exhibit must be framed (ie hangable) and will incur an entry fee of £1. Exhibits can be for sale and commission of 10% will be charged on works sold.

MEDIUM	TITLE	PRICE

Name of child
Age (please specify)

Address

Signature of adult

CPSA EXHIBITION 2010: HELPERS FORM

Helpers are required to assist with setting up of the exhibition and, most importantly, to steward during the exhibition. Please state WHEN you can help and WHAT you could help with (i.e. receiving exhibits/helping with hanging exhibits/stewarding)

	10.00-13.00	13.00-17.00
Monday 2 August		
Tuesday 3 August		
Wednesday 4 August		
Thursday 5 August		
Friday 6 August		
Saturday 7 August		
Monday 9 August		
Tuesday 10 August		
Wednesday 11 August		
Thursday 12 August		
Friday 13 August		

*NB Monday 2 August: help required for receipt of exhibits from 9-3pm
Tuesday 3 August: help required for hanging exhibits and Private view
Friday 13 August: help required for dismantling exhibition from 9am*

Name
Address

Telephone (Home)
Telephone (Work)

Signed
Dated

PLEASE DO NOT SEND THIS WITH YOUR ENTRY FORM

PLEASE COMPLETE AS SOON AS POSSIBLE TO

Gaynor Ithell
3 Meadowcourt Road
Blackheath
London SE3 9DU

Or by email to
Gaynor.Ithell@bis.gsi.gov.uk

no later than Tuesday 13th July 2010

MEMBERSHIP APPLICATION

Membership for the Civil and Public Artists is open to all people (regardless of whether you are or have been a civil or public servant) and is currently £10 (cheques payable to CPSA). Please note, Annual Membership fees will increase to £12 from 1st January 2011. Please complete and return this application form.

www.artatcpsa.org.uk

Membership is open to anybody. Membership benefits include:

- i. attendance at organised Spring Schools (not including costs for accommodation);
- ii. the opportunity to exhibit at the Annual Exhibition in the Banqueting House, Whitehall SW1 every August; and
- iii. receipt of the quarterly Newsletter.

APPLICATION TO JOIN CIVIL AND PUBLIC SERVICE ARTISTS

Name:

Address:

Telephone (Work):

(Home):

(Mobile):

E-mail Address:

Are you a serving, retired or ex civil or public servant? YES/NO
Or other (please specify)

Is this a new membership application? YES/NO

Is this a membership renewal? YES/NO

Please enter the date of this application

.....2010

Please send your applications and remittance (cheques payable to CPSA) to the Treasurer

Derek Kinrade
Treasurer
33 Highshore Road
London SE15 5AF

If you wish to pay your membership electronically, you can do so by making payments to

HSBC	Account number	01337203
Marble Arch	Sort code	40-04-24
76 Edgware Road		
London W2 2EQ		

If you choose this option, please email Liz Spiro (the membership secretary) and Derek Kinrade so that they are aware at lizspiro@aol.com and ann.darnbrough@btinternet.com

Obituary – Alan Ballinger

Alan had been a long standing member of the Euston Tower Art Club for several years when I first met him at the annual Christmas Party. In those days, it was a thriving Club, with an annual Art Exhibition and Painting magazines. As I recall he was the life and soul of the party, but it was not until I was persuaded to go on one of the Painting Holidays by Peter Coy, that I really got to know Alan.

My husband and I went to Sparsholt Agricultural College in 1984 and our introduction to Alan was through his diabetes. Late one evening he became almost comatose due to a `hypo`, fortunately my husband being a medic, was able to help him.

Alan worked in the DHSS in Euston Tower, on one of the teams as a Mechanical Engineer, as with his painting he was always competitive, and year in year out he attended the ACSAC Painting holidays.

He took early retirement some years before I did, and began a small painting group in Welling, later he became Captain of the Local Bowls Club, which often kept him away from the Artist Fellowship group, which ran for years.

After I took over the Summer Painting school, Alan came every year, except on our first visit to Usk – born in Chepstow he felt he knew all he needed to know of the area! Over the years he managed to keep his diabetes under control, despite living on his own in Welling, however on our visit to Hartpury, Gloucestershire, he threw a `hypo` during the evening meal, but this time there was only a vet to help, successfully. He never came on the Spring holidays, and the last Summer School he came to was at Harper Adams, Shropshire, which sadly became the last Summer School in 2003.

Alan helped with the Annual Exhibitions at the Banqueting House, in the early years, and produced paintings both for the ACSAC and Euston Tower Club regularly. He attended the CSPA's AGM, on a regular basis, for his branch, and has been a Committee member of CPS Artists until his untimely death.

I met him over the years at the Civil Service Club with Bob Byrnes retirement group of Surveyors, and we all met at the Annual Christmas meal, when we could. He was a good companion, if infuriating at times, with his attendance to detail.

The knowledge of his illnesses, he kept to himself, few of us realised how ill he was, so that his death came as a surprise to us all. He was a good friend and we shall miss him.

Barbara Stewart